

## EMPLOYING A DIRECTOR TO DIRECT THE FEATURE FILM

THIS AGREEMENT is made and entered into at \_\_\_\_\_ on this \_\_\_\_\_ day of \_\_\_\_\_ 20\_\_\_\_ BETWEEN \_\_\_\_\_, a Private Limited Company incorporated under the Companies Act, 1956/2013, having its registered office at \_\_\_\_\_, hereinafter referred to as **“THE PRODUCER”** (which expression shall, unless it be repugnant to the context or meaning thereof, be deemed to mean and include its successors and assigns) of the **ONE PART**; AND, having address at \_\_\_\_\_, hereinafter referred to as **“THE DIRECTOR”** (which expression shall, unless it be repugnant to the context or meaning thereof, be deemed to mean and include his/her heirs, legal representatives and assigns) of the **OTHER PART**;

### WHEREAS:-

- (a) The Producer is engaged in the business of producing Motion Pictures/Cinematograph Films and is desirous of producing a Cinematograph Film (**“the said Film”**) by availing the services of the Director.
- (b) The Director is a Director of repute and is also desirous of rendering his/her performance services to the said Film as its “Director” to be produced by the Producer on the terms and conditions mutually agreed between the parties as recorded

hereinbelow. The entire cast and crew of the said Film is yet to be finalized.

**NOW THESE WITNESSETH AND IT IS HEREBY AGREED AND RECORDED BY AND BETWEEN THE PARTIES HERETO AS HEREUNDER:**

**1. RECITALS**

1.1 The aforesaid recitals shall form an integral part of the present Agreement.

**2. NATURE OF SERVICE AND DIRECTOR'S DUTIES**

2.1 The Director hereby accepts the aforesaid employment and agrees to give sufficient time, attention and devote his/her best talent and abilities as a service to the Producer, its successors and representatives and the entire production team.

2.2 The Director's duties/obligations for production and completion of the said Film shall *inter alia* include the following:-

- (a) To select and finalize artists, music director/s, dance director/s, action director/s, singers, assistant directors, etc. in consultation with the Producer;
- (b) To select locations and studios for dubbing, mixing and editing of the said Film in consultation with the Producer;
- (c) To obtain and fix dates of artists, arrange shooting and recording schedules in consultation with the Producer;
- (d) Provide shooting programme/schedule as per the script with detailed working including estimated budget thereof

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