

## ASSIGNMENT OF REMAKING RIGHTS OF A FILM WITHOUT LIMITATIONS

THIS DEED OF ASSIGNMENT is made at \_\_\_\_\_ on this \_\_\_\_\_ day of \_\_\_\_\_ 20\_\_\_\_ **BETWEEN** \_\_\_\_\_, a private limited company, having its registered office at \_\_\_\_\_, by the hands of its Authorised Director Mr.\_\_\_\_\_, hereinafter referred to as **“THE ASSIGNOR”** (which expression shall, unless it be repugnant to the context or meaning thereof, be deemed to mean and include its successors and assigns) of the **ONE PART; AND** \_\_\_\_\_, having his address at \_\_\_\_\_, hereinafter referred to as **“THE ASSIGNEE”** (which expression shall, unless it be repugnant to the context or meaning thereof, be deemed to mean and include his executors, administrators and assigns) of the **OTHER PART;**

### WHEREAS: -

- (a) The Assignor has produced a Cinematographic Film (feature film) titled “\_\_\_\_\_” in \_\_\_\_\_ language starring \_\_\_\_\_ and others; Story, Screenplay and Direction by \_\_\_\_\_ (hereinafter referred to as **“the said Film”**). The Assignor is the author, proprietor and otherwise owning

exclusive and absolute copyright in the said Film and all work thereof including its theme, story, screenplay, dialogues, scenes, musical works, etc. A copy of the Censor Certificate of the said Film is annexed as **Annexure “A”** hereto. The said Film is already released all over the world in various modes.

- (b) The Assignee is intending to remake the said Film based on the theme, story, screenplay, dialogues, scenes musical works, etc. of the Assignor’s said Film.
- (c) The Assignee has approached the Assignor for absolute assignment of the said Film for Remake of the said Film as also all incidental rights attached thereto in Assignee’s favour, free from all the encumbrances and reasonable doubts, for a total consideration of Rs. \_\_\_\_\_/- (Rupees \_\_\_\_\_ only) on the terms and conditions appearing hereinafter and to which the Assignor has agreed.
- (d) Prior to hereto, the Assignee has through his Advocates published Public Notice dated \_\_\_\_\_ in the Film Trade magazines namely (1) \_\_\_\_\_ on \_\_\_\_\_ and (2) \_\_\_\_\_ on \_\_\_\_\_ inviting the claims, if any, from the people at large as also people from the Film Trade on the said Film. However, till date no claims are lodged with the

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