

## **AGREEMENT FOR ASSIGNMENT OF SATELLITE, TELEVISION AND CABLE TELEVISION RIGHTS FOR THE ENTIRE WORLD**

THIS AGREEMENT is made at \_\_\_\_\_ on the \_\_\_\_\_ day of \_\_\_\_\_, 20\_\_ **BETWEEN** \_\_\_\_\_, a Company registered under the Companies Act, 1956/2013, having its registered office at, \_\_\_\_\_, hereinafter referred to as **“THE ASSIGNOR”** (which expression shall, unless it be repugnant to the meaning or context thereof, shall be deemed to mean and include its’ successors and assigns) of the **ONE PART; AND** \_\_\_\_\_, having its address at \_\_\_\_\_, hereinafter referred to as **“THE ASSIGNEE”** (which expression shall, unless contrary or meaning thereof, mean and include in the case of individuals his/her/their heirs and legal representatives and in case of partnership firm, the partners constituting the firm for the time being and the survivors or survivor of them and their respective heirs and legal representatives and in the case of a corporate body, its successors and assigns and in the case of the Trust its Trustees for the time being) of the **OTHER PART;**

### **WHEREAS**

- (a) The Assignor is producing a Cinematograph Film in \_\_\_\_\_ language titled “\_\_\_\_\_” starring \_\_\_\_\_, \_\_\_\_\_ and others with music by \_\_\_\_\_ and direction by \_\_\_\_\_ (hereinafter referred to as **“the Film”**).

- (b) The Assignor has, subject to the terms and conditions of this Agreement, agreed to assign to the Assignee Satellite Television Rights, Television Rights and Cable Television Rights of the Film for the entire world and for the term and price payable in the manner as described hereunder.
- (c) The Parties are desirous of reducing the said terms and conditions into writing as recorded hereinafter.

**NOW THIS INDENTURE WITNESSETH AND IT IS HEREBY AGREED AND RECORDED BY AND BETWEEN THE PARTIES HERETO AS HEREUNDER:**

**1 PARTICULARS OF THE FILM**

- (i) Name:
- (ii) Star cast:
- (iii) Music by:
- (iv) Produced by:
- (v) Direction by:
- (vi) Laboratory: (if applicable)

**2. TERM**

- (i) \_\_\_\_\_ years commencing from the expiry of a period of \_\_\_\_\_ months from the first theatrical commercial release of the Film in any part of the World.

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