

ASSIGNMENT OF RIGHTS IN THE PLAY FOR PRODUCTION OF A FEATURE FILM

THIS DEED OF ASSIGNMENT executed at _____ on _____ this _____ day of _____ 20____ **BETWEEN** _____, having his/her address at _____, hereinafter referred to as **“THE ASSIGNOR”** (which expression shall, unless it be repugnant to the context or meaning thereof, be deemed to mean and include his/her heirs, legal representatives and executors) of the **ONE PART; AND** _____, a private limited company, having its office at _____, hereinafter referred to as **“THE ASSIGNEE”** (which expression shall, unless it be repugnant to the context or meaning thereof, be deemed to mean and include its successors, administrators and assigns) of the **OTHER PART;**

WHEREAS:

- (a) The Assignor is the producer, author, proprietor, owner and copyright holder of the Play titled “_____” in _____ language (hereinafter referred to as **“the said Play”**). The said Play of the Assignor is already released.
- (b) The Assignor desires to sell, transfer and assign copyrights of the said Play and the Assignee has approached the Assignor to buy and purchase the said copyrights of the said Play. Hence, the Assignor is assigning the said copyrights in the said Play to the Assignee for the purpose of making feature film/s in various

languages on the terms and conditions appearing hereinafter.

Any reference to a feature film hereinafter shall expressly include motion pictures.

NOW THIS INDENTURE WITNESSETH AND IT IS HEREBY AGREED AND RECORDED BY AND BETWEEN THE PARTIES HERETO AS UNDER:

1. RECITALS

The aforestated recitals shall form an integral part of the present Agreement.

2. RIGHTS ASSIGNED TO THE ASSIGNEE

The Assignor confirms that the rights assigned to the Assignee in respect of the said Play *inter alia* includes:

- (a) Exclusive, complete and entire feature film rights, including common law and statutory copyrights in the same throughout the world, together with all the benefits of copyright in the said Play, the title and the theme thereof and the exclusive right to show or project the same.
- (b) The exclusive right including all incidental rights to make feature film/s and versions thereof and to produce and reproduce one or more feature film/s.
- (c) The exclusive right to record and reproduce language, speech, songs, music, dancing, choreography and other sounds in the feature film based upon the said Play.

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